

# Theatres Present Exceptional Bills for This Week

## OGDEN

"The Best Is None Too Good For Our Friends."



CHARLES RAY

—IN—  
**The Pinch Hitter**  
And Latest PATHE NEWS

Simply another of those wonderful productions that make this OGDEN'S MOST POPULAR THEATRE.

TO SING "STAR SPANGLED BANNER"  
THROUGH BOSTON OPERATIC SEASON



Miss Sarame Reynolds.

Miss Sarame Reynolds, the beautiful young operatic star who has been chosen by the Boston Grand Opera company to sing the "Star Spangled Banner" at each performance this season, is regarded as especially fitted for the task, not alone because of the unusual quality of her soprano voice, but for her truly American ancestry. Her family has been distinguished in the political, financial and social life of Virginia for generations. Miss Reynolds has given generously of her time and services to the Red Cross work and to the Y. M. C. A. war work fund.

## DOUBLE FEATURE BILL AT ORPHEUM

Two feature pictures, each a big picture, will be on the one program at the Orpheum (tomorrow, Monday, Tuesday and Wednesday. Manager Goss is giving his patrons exceptional value for their money in offering this double program for the one admission of 15 cents. "The Greater Law," a story of the North and an outdoor picture, featuring Myrtle Gonzalez, is the one production, and "The Car of Chance," with Franklyn Farnum, a cracking good comedy, is the other picture. Both pictures have played the American theater in Salt Lake recently, proving that they are exceptional good features but they did not appear both on the same program. This is an opportunity to see a big show. Don't miss it. First performance Sunday at 6 p. m.—Advertisement.

## MISS TALMADGE IN "SCANDAL"

This great seven-reel production is the biggest sermon sensation of the day. New York is playing scandal to the greatest throngs ever attracted by the photoplays. See it at the Alhambra next Wednesday, Thursday and Friday.—Advertisement.

**THE REAL DIFFERENCES.**  
"I can't see why that man is boss over me. I do most of the work around here."  
"I guess that is so."  
"It is. I know more about the business than he does. Whenever he wants to know anything about what's going on he comes to me to find out."  
"That's usually the way."  
"I'm the fellow that ought to be the boss."  
"A lot of men think that way, and yet there's one big difference. He knows something that you don't know."  
"What is it?"  
"He knows enough to hire good men like you to do the work. If you knew that you'd be the boss and he'd be in your place."—Detroit Free Press.

## Happenings of the Week at Sacred Heart

A large number of alumnae members assembled Sunday afternoon at Sacred Heart to meet Mother Pauline. The young women also held their annual election.

Mother Pauline talked to the girls of the wonderful help a loyal alumnae is to any school and advised them to meet often for their own sake as reminiscences with childhood friends keep alive one's ideals and youthful resolutions. She spoke to them of the noble vocation of woman and her great work in the present war. At the conclusion of the delightful and encouraging talk the girls went into the chapel for Benediction of the Blessed Sacrament and before parting made many resolutions to meet frequently in the future.

During Home Products weeks a representative of the Manufacturers' association of Utah spoke to the students of the academy of the wonderful possibilities of Utah, and the number of factories already in the state making household necessities cheaper and better for Utah people, besides supporting thousands of employees.

The third academic students, anxious to know more of the matter, now that their interest has been awakened and are earnestly working at compositions on the subject, encouraged by the promise of a prize for the best paper in the class.

The resident pupils enjoyed a happy afternoon Saturday and a delicious luncheon through the kindness and generosity of two devoted friends.

Monday afternoon Miss Loretta Malone, class of '09, and Miss Genevieve Malone, class of '12, the sweet pianist and violinist who are the pride of Sacred Heart, accompanied by Miss Myrtle Gobble, an accomplished cellist, came from Salt Lake to give a recital in honor of Mother Pauline.

Monsignor Cushman and a number of friends, many of them classmates of the two young ladies, were present, eager to hear again the music which ardent admirers at Sacred Heart believe is unsurpassable. What pleased the old friends most was the fact that while their music grows in beauty and perfection the musicians are unchanged since the days when as little girls they practiced at Sacred Heart.

There have been many bright days during Mother Pauline's visit at Sacred Heart, but perhaps the happiest of all was Tuesday, when she showed a personal interest in every student by going in turn to each classroom, from the minims to the graduates.

To every grade, Mother Pauline spoke words of joy, cheer and hope, according to the age of her hearers. The climax of the joyful morning was reached when at 11:30 the school assembled in the study hall and Mother, who was anxious to see the girls in a body, talked to them of many beautiful and inspiring things.

Reminding the girls of the grave anxiety of their parents during the trying winter, she begged the girls to write tender, loving, unselfish letters home, and when they are with their appreciate the sacrifices made for parents to make them realize that they love them.

The thought that Mother wished to leave with the students was that an unselfish person is seldom unhappy. She then announced that the holiday requested by Archbishop Hanna, would be given on Wednesday.

Mother Pauline did not confine her interest to Sacred Heart, but on Tuesday visited St. Joseph's and was greatly pleased at the remarkable growth of the school during the last few years and especially at the addition of another classroom. The teachers and students felt highly honored and are most grateful for the visit.

## ALHAMBRA TODAY

### FIGHTING JACK PICKFORD

In "JACK AND JILL," A Big Paramount

### DOUG FAIRBANKS

COMES TOMORROW FOR A THREE DAYS' RUN

### "REACHING FOR THE MOON"

## Miss TALMADGE

COMING WEDNESDAY AND THURSDAY in the SENSATIONAL STORY of

### "SCANDAL"

ONE OF SELZNICK'S BIGGEST PRODUCTIONS NEXT WEDNESDAY, THURSDAY, FRIDAY, WITH MAX SENNETT'S 2-PART COMEDY

## -COZY-

TOMORROW—MONDAY—TUESDAY

## SHIRLEY MASON

—in—

### "The Apple Tree Girl"

A Charming Story with a Charming Star.

Also William Duncan in

### "The Fighting Trail"

UNION ORCHESTRA

## DOUG. OPENS AT THE ALHAMBRA TOMORROW EVENING, THREE DAYS

What You Should Know About  
"Reaching for the Moon."

This is one of the most expensive productions released by Artercraft. The scenes are laid in America and Europe. An Italian city was reproduced, with canals and gondolas, and a royal palace, with gorgeous costumes and magnificent settings.

Combining comedy with sensational dramatic incidents, a wide range is given Douglas Fairbanks for the display of his athletic skill and the exercise of his great artistic ability. This is considered his best work thus far, either on the stage or screen.

One of the most terrific fights ever seen on a screen takes place in the place, in which Fairbanks battles with a half dozen men seeking his life. Vases and statuary are demolished, beautiful draperies ruined and costly furniture wrecked.

Frank Campeau, who played an important part with Fairbanks in "The Man from Painted Post," has a prominent role in this film.

The story was written expressly for Fairbanks by Anita Loos and John Emerson. Mr. Emerson directed the picture.

"Reaching for the Moon" is an extraordinary production, for while it bristles with melodrama, interspersed with comedy, it tells a logical story and expounds a philosophical theory that success is really the attainment of happiness, which is disclosed in a clear and forceful manner.—Advertisement.

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## SECRET PAPERS PROVE INTRIGUE

Trotsky Claims Whole World  
Should Know Plans Made  
by Agents.

## W A R N S POLITICIANS

Germany and Austria Will  
Have No Cause to Boast—  
Their Documents No Better.

PETROGRAD, Friday, Nov. 23.—The text of certain confidential communications between the Russian foreign office and foreign governments were published today by Bolshevik and Social revolutionist newspapers at the instigation of Leon Trotsky, the Bolshevik foreign minister.

Trotsky says that the documents are those of the "czaristic, bourgeois and coalition governments," and from them "the Russian nation and all nations in the world must learn the truth of the plans secretly made by financiers and traders through their parliamentary and diplomatic agents."

German and Austrian politicians, Trotsky declares, may try to make capital out of these documents, but he warns them that when the German proletariat by means of a revolution secures access to their chancelleries they will find their documents which will show up in no better light than those now published.

LONDON, Nov. 24.—The documents published by the Bolsheviks include secret treaties and telegrams sent by the Russian foreign office, ambassadors abroad and ambassadors in Petrograd, the correspondent in Petrograd.

## Lyceum

TODAY

KOLB AND DILL

—IN—

"BELOVED ROGUES"

Tomorrow

Helen Holmes in  
"THE LOST EXPRESS"  
MUTUAL WEEKLY  
and a comedy

"JERRY AND THE  
VAMPIRE"

5c—A L W A Y S—5c

## Rex

TODAY

William Duncan and Carol Holloway in the first episode of

"THE FIGHTING TRAIL"

Tomorrow and Monday

"THE SECRET  
KINGDOM"

also

Clara Kimball Young in  
"JERRY'S MOTHER-IN-LAW"

—and—  
Norma Talmadge in

"JUST SHOW FOLKS"

ALL TICKETS 5c

of the Exchange Telegraph company reports. In all seventeen documents were published.

KICKED BY A GENAMAN.

Lou Hymers, who travels through the southern states for Gage Bros. & Co., milliners, tells the following:

"One day there came to a New Orleans clinic a negress with a broken jaw. The examining physician, intent on discovering the exact nature and extent of the injury, asked numerous questions. To all of them the negress returned evasive answers. Finally she admitted that she was 'hit

by an object."  
"Was it a large object or a small object?" asked the physician.  
"Tolle'ly large."  
"Was it a hard object or a soft object?"  
"Tolle'ly hard."  
"Was it coming rapidly or slowly?"  
"Tolle'ly fast."  
"Then, her patience exhausted, the negress turned to the doctor. 'To tell de truth, doc, I was jes' simply kick'd in de face by a genaman friend.'"—St. Louis Post-Dispatch.

Read the Classified Ads.

Weber Academy Dramatic Club Presents

## Strongheart ORPHEUM

Two Nights Commencing  
**Monday, Dec. 3rd**

Prices—25c, 50c, 75c

Seat Sale Opens November 28

## Double Program Tomorrow

TWO BIG FEATURE PICTURES ON ONE PROGRAM Mon., Tues. and Wed.



BLUEBIRD  
PHOTOPLAY PRESENTS  
MYRTLE GONZALEZ  
in  
"The Greater Law"

## The Greater Law

Five Reels

AND

## The Car of Chance

Five Reels

A Dandy Comedy Drama

Featuring

FRANLYN FARNUM

Admission Only

15 Cents

Children 5c.

First Performance

Sunday, 6 p. m.